

2215 72

THE LOVE & DELIVERED BY

MESSAGE OF LOVE



REVERIE 6 POLKA 6 [BY] GALOP 6 WALTZ 6

W. F. STODD S.

Angels of Dawn.

Serenade, 50 Cents. Valse, 60 Cents.
 Reverie, 50 Cents. March, 50 Cents.



CELEBRATED COMPOSER,

PIERRE LATOUR.

WITHOUT doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E ^b , 3.....	40
Rosebell Schottische—F, 2.....	35	Glen Onoko Galop—E ^b , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Masurka—G, 3.....	35	Love's Sweet Whispers Valse—A ^b , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E ^b , 2.....	35
Day is breaking—E ^b , 3.....	40	*Over the Hills we Go Polka—E ^b , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A ^b , 3.....	35	*Sounds from the Lehigh Waltz—A ^b , 3.....	50
*Fairest View Waltz—E ^b , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E ^b , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 3.....	35	Moonlight among the Leaves Galop—E ^b , 3.....	50

Pieces marked * have a beautiful Title in three colors.

MESSAGE OF LOVE.

GALOP.

W. F. SUDDS, Op. 76.

Vivace.
mf

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The first system begins with the tempo marking 'Vivace' and the dynamic 'mf'. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the third system. The piece ends with a 'Fin' marking in the fifth system.

Copyright, 1881, by W. F. SHAW.

This musical score is for a piece titled "Message of Love". It is written for piano and features six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a dotted line labeled "Sva..." above the staff. The first two systems are in 2/4 time, while the remaining four systems are in 3/4 time. The notation includes various musical elements such as chords, single notes, and rests. Pedal markings ("Ped.") are present throughout, often accompanied by an asterisk (*). A dynamic marking of "ff" (fortissimo) appears in the first system. The piece concludes with a final chord in the sixth system.

Sva...

ff

Ped.

Ped.

Sva...

Ped.

Sva...

Ped.

Ped.

Ped.

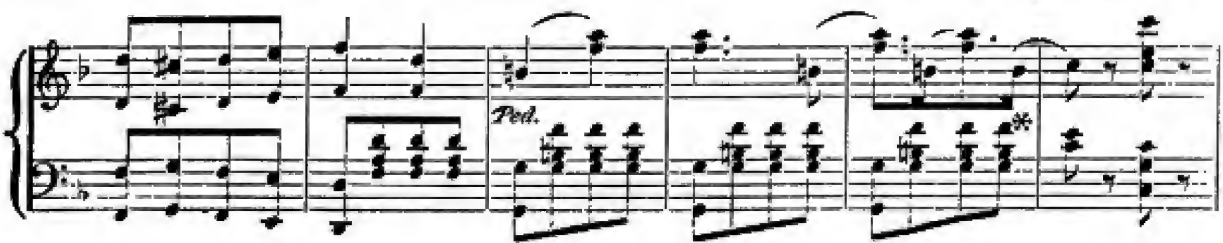
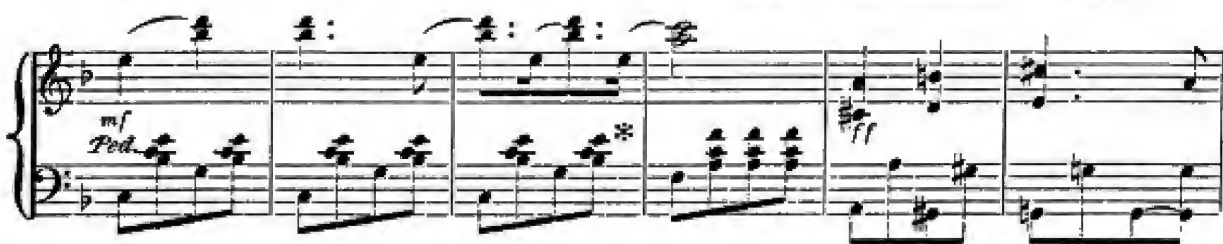
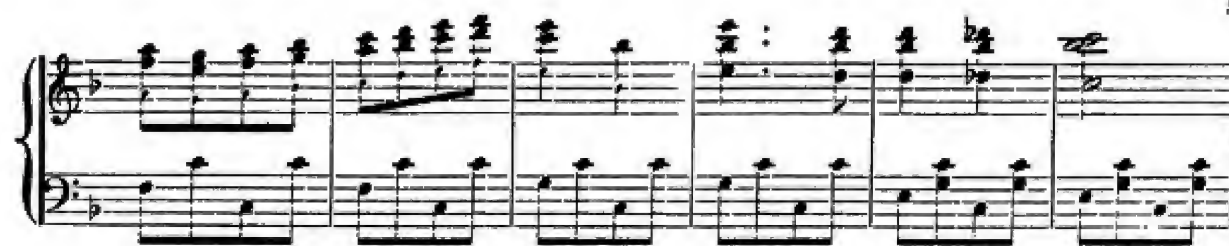
Ped.

Ped.

Sva...

ppp

Message of Love.



Message of Love.

This musical score is for a piece titled "Message of Love". It is written for piano and features six systems of music. The notation is in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a vocal line starting with "Saa..." and a piano accompaniment. The third system features a melodic line in the treble staff and a bass staff with a rhythmic accompaniment. The fourth system continues the melodic and rhythmic development. The fifth system includes a vocal line starting with "Saa..." and a piano accompaniment. The sixth system concludes the piece with a final melodic and rhythmic statement. The title "Message of Love." is printed at the bottom of the sixth system.

Saa...

f

Saa...

1.

2.

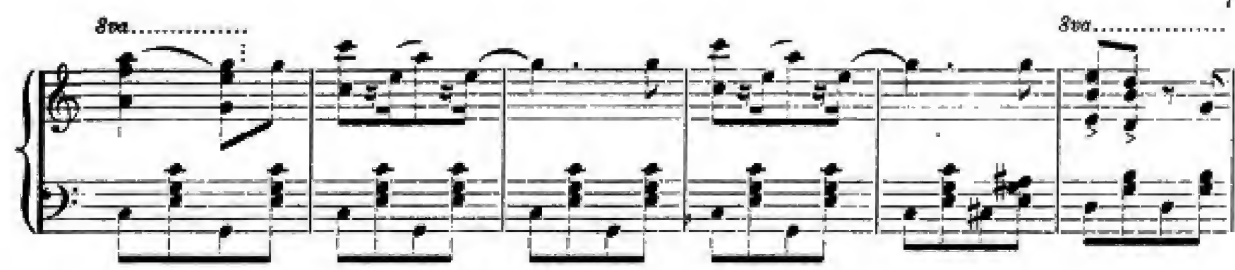
mf

cres.

f

Message of Love.

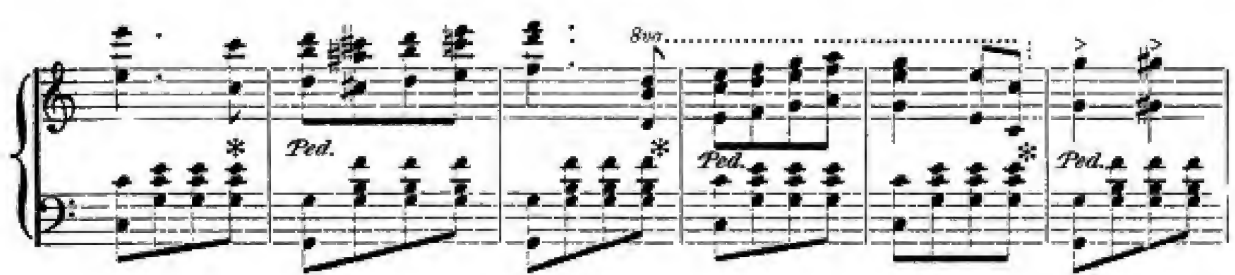
8va.....



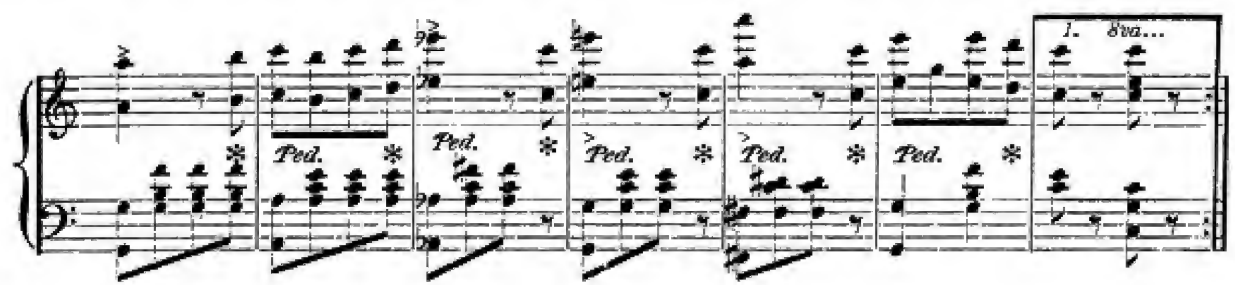
8va.....



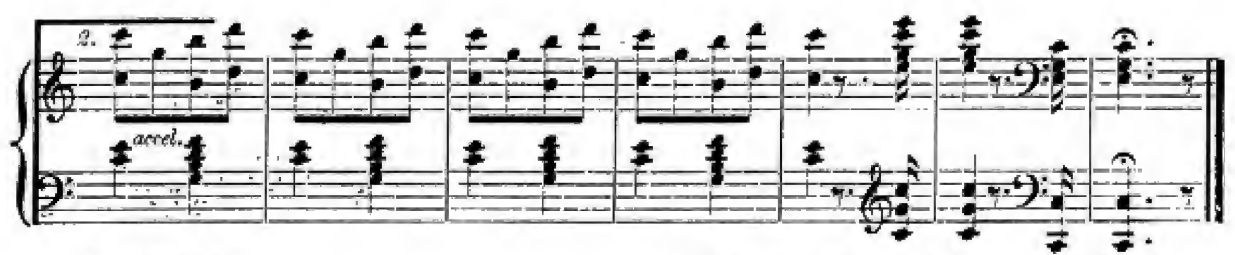
8va.....



1. 8va...



2. accel.



Message of Love.

J. M. ARMSTRONG & CO., Music Typographers Philadelphia.